Avi Kabir WRITER | DIRECTOR | DESIGNER

avikabir@nyu.edu www.avikabir.com www.noisylad.com

Work Experience

Meghalaya Basin Management Agency

Entangled Lives (Film), *Creative Project Leader* Meghalaya, India | December 2023 - Present

- Directing a documentary film highlighting the cultural and environmental significance of Living Root Bridges.
- Project is funded by the Government of Meghalaya and World Bank

New York University

Video Studio Manager/Producer New York, New York, United States | May 2022 - June 2023

- Managed the production of educational videos for the NYU School of Global Public Health.
- Provided technical expertise in AV equipment and directed live-streaming operations.
- Enhanced educational outreach through high-quality video content.

Sweet Things - Feature Film

Producer and Crowdfunding Campaign Manager New York, New York, United States | January 2020 - May 2021

- Spearheaded two Kickstarter campaigns for the feature film "Sweet Things," securing \$200,000 in total funding.
- Crafted strategic campaign plans that successfully drew in and involved 500 backers.
- Took charge of project management, ensuring the seamless execution of campaigns.
- Designed visually captivating posters featuring renowned personalities such as Jenifer Beals, Karyn Parsons, Steve Buscemi, Jim Jarmusch, Peter Dinklage and Sam Rockwell. Celebrities personally reviewed and highly appreciated the poster designs.
- Collaborated closely with director Alexandre Rockwell to ensure campaign goals aligned with the film's creative vision.
- Film won

-Generation Kplus - Best Film at Berlin International Film Festival 2020

- Golden Spike - Valladolid International Film Festival

Rajiv Gandhi Mahila Vikas Pariyojna (Rajiv Gandhi Charitable Trust)

Creative Communication/Advocacy Campaigns Uttar Pradesh, India | December 2015 - March 2017

- Crafted impactful films that promoted sustainable agricultural practices and address food crisis amongst the most marginalized in Uttar Pradesh
 - Miri Matti (18 days Method of Composting)
 - System of Rice Intensification (How to increase Rice Productivity)

Film enabled 6,079 women received training in compost making, making organic pesticides, set up kitchen gardens, 316 women leaders in 103 villages continue to produce and organic paddy and wheat seed.

- Crafted film to promote RGMVP's campaign in 2017 to increase knowledge and practice of exclusive breast-feeding through SHGs platforms & address myth & misconceptions.
 - -Woman and Child Health
 - Exclusive Breastfeeding Campaign-RGMVP

Photo Art Exhibition

Inwards (2014)

Solo Exhibition at Nehru Memorial Museum and Library, Teen Murti, New Delhi

- Photographer/Designer for an exhibition commemorating the 125th birth anniversary of India's first Prime Minister.
- Created a photo essay celebrating individuals dedicated to the Teen Murti Library, symbolizing higher education and freedom of expression in India.
- Guest of Honor at the inauguration: Mr. Nitin Desai, Former United Nations Under-Secretary-General/

Education

New York University

-Master of Fine Arts (MFA) in Cinematography and Film/Video Production (2017 - 2022)

AJK Mass Communication Research Centre, Jamia Millia Islamia

-Master of Arts (MA) in Mass Communication/Media Studies (2013 - 2015) -Postgraduate Degree in Development Communication (2012 - 2013)

Jamia Millia Islamia

-Bachelor's Degree in Psychology (2009 - 2013)

Honors and Awards

- Alan Landsburg Documentary Production Award for Entangled Lives (2024)
- Alfred Sloan Feature Production Award Finalist for Feature film Script The Beautiful Indifference (2023)
- Britt Penrod Award for the Short Film Script The Fog Catcher (2020)
- Alfred Sloan Production Grant for the Short Film Script The Fog Catcher (2019)
- Peter D. Gould Scholarship (Grad Film, Tisch School of the Arts) (2018)
- Willard T. C. Johnson Fellowship (Grad Film, Tisch School of the Arts) (2017)